



Wilson Audio Sasha DAW



The Wilson Audio Sasha DAW is a fantastic loudspeaker that would sell millions of units if it weren't for its five-figure price tag and the limited production capacity of its makers.

SONOROUS

EUPHONIC

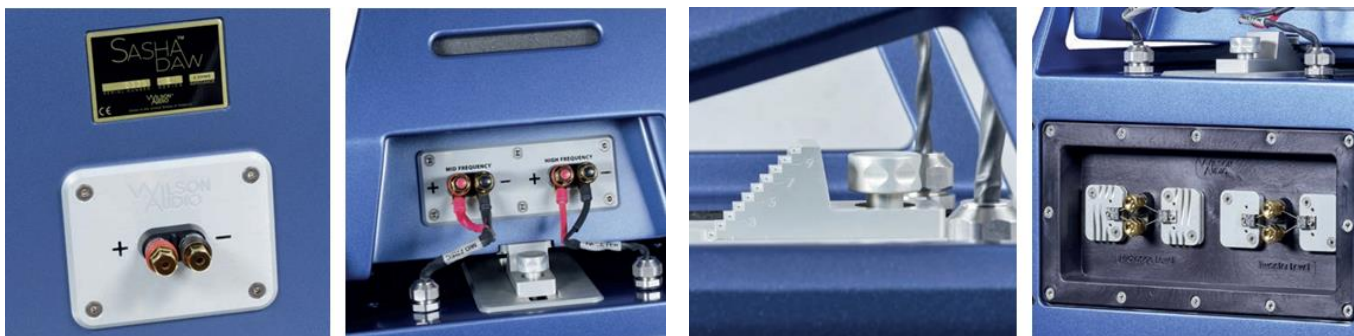
ANALYTICAL

INTUITIVE

CHALLENGING = A component is 100% intuitive if you can exploit its potential to the full intuitively.

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Der Highend-Lautsprecher SASHA DAW vom amerikanischen Hersteller WILSON AUDIO ist in audiophilen Kreisen als Referenzstück für noch knapp in private Wohnräume passend anerkannt (ob es preislich auch passt ist wieder eine andere Sache). Der Gründer und Entwickler von Wilson Audio, David A Wilson, † 2018, erhielt mit der Sasha DAW, seine Initialen, ein Vermächtnis, das die Erwartungen in der audiophilen Szene auf höchstes Niveau steigen liess – und es wurde niemand enttäuscht, die Begeisterung in der Fachwelt war so gross, dass man sich am Ende des Möglichen betrachtete. Wilson werde es in der Zukunft extrem schwer haben; eine Steigerung in dieser Klasse praktisch unmöglich. Die Sasha DAW ist weiterhin unbestritten einer der weltweit besten Lautsprecher, der auch in Zimmerlautstärke den live-Musikgenuss in private Wohnräume bringt.



The Sasha loudspeaker project was developed from the most successful high-end loudspeaker project in history; the Wilson Audio WATT/Puppy. First launched in 1985, the Wilson Audio Tiny Tot (WATT) was a two-way stand-mount monitor loudspeaker that set new standards in performance (and price; it was more than twice the cost of its closest rival) and was quickly joined by the Puppy subwoofer. This combination went through several iterations in its 24-year lifespan, becoming ever more a combination in name only until its replacement Sasha W/P in 2009. The Sasha W/P still relied on the separate mid-top and bass cabinets, and the familial resemblance could be seen, but this was a very different animal. The Series 2 replaced the original Sasha W/P five years later. And now, five years after that, the Series 2 gets replaced by the Sasha DAW. Looking at it from a distance, this is simply another churn of the product life cycle.

hi-fi+ / Alan Sircom / Jan 07, 2020

Sasha DAW – Specifications

• Enclosure Type Upper Module:	Rear Vented Midrange, X&S-Material	
• Enclosure Type Woofer Module:	Rear Ported Woofer, X-Material	
• Woofers:	Two – 8 inch	20.32 cm
• Midrange:	One – 7 inch	17.78 cm
• Tweeter:	One – 1 inch, Dome	2.54 cm
• Sensitivity:	91 dB (one watt at one meter at 1 kHz)	
• Nominal Impedance:	4 ohms / minimum 2.8 ohms @ 85 Hz	
• Minimum Amplifier Power:	25 watts per channel	
• Frequency Response:	20Hz – 30 kHz +/- 3 db room average response (RAR)	
• Overall Dimension – Height:	44 3/4 inches	113.67 cm
• Overall Dimension – Width:	14 1/2 inches	36.83 cm
• Overall Dimension – Depth:	22 15/16 inches	58.26 cm
• Sasha DAW Weight Per Channel:	236 lbs	107.05 kg

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